

A call was put out on Fosse Park's social media channels for Leicester-based artists to submit a fox design based on their own local inspirations for a chance to be featured on the Fosse Foxes trail.





These were then shortlisted and **10 designs** were selected to be brought to life on one of our larger-than-life fox models.

PAINT



We navigated numerous lockdowns and delivered the foxes into the homes of our artists where they worked on transferring their initial sketches onto the foxes themselves.

You can find these designs throughout Food Central.

The unique designs of the Fosse Foxes each tell their own story. Be sure to scan the camera on your phone over the **QR** code located on the plaque of each fox



## THE FOSSE FOXES



Alan Dun. Alan has been working as a sculptor and artist since the 1990's and has produced a number of animal sculptures, namely the 'Minerva Owls of Bath' and 'King Bladud's Pigs'.

The Fosse Foxes were created by

Alan created a 1:5 scale model of the Fosse Fox using clay and wire which was developed and refined (with a few broken ears and tails along the way).

This model was then scaled up to full size using modelling clay.

Once the clay fox was finalised, a mould was made so that the **45** GRP (glass reinforced plastic) foxes could be cast and a full 'Skulk' of foxes could be created.

Each fox was then cast from that mould using GRP and hand finished before being brought to





15 local community groups and businesses were approached to work on a design for a Fosse Fox.

These range from Everards and LCFC to Action Homeless and Aylestone Meadows Appreciation Society.

Fosse Park then worked with local Leicester-based illustration duo Pickle to conduct workshops with each group to determine designs based on their inspiration and ideas.







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